

Reading the Signs: The Emotions and Body Shape Expressed in the Colors and Sounds of the Disease

International workshop organized by “Victor Babes” University of Medicine and Pharmacy Timisoara and Artship Foundation San Francisco

14th -16th November 2018, UMFT, Timisoara

It is increasingly argued that emotions shape our physical body and trigger various pathologies. Often the patients cannot talk about their symptoms, about the states of their experiencing. They do not know or dare to use the right words to articulate the condition of their bodies and minds. Fear of illness and fear of words go hand in hand.

Narrative Medicine comes to give importance to the words. Teaching us that before expressing, we must know how to listen. We must hear what the body tells us about ourselves.

How could we do this?

An opportunity would be experiencing the sound and the color as a participant in our own healing process. Following the steps, built through time as multi-faceted strategies by authors such as Sigmund Freud, John Pierrakos, Fr. Laplantine, Lise Bourbeau, Rita Charon, and others, each of them, a responsible pioneer of the domain and the *register approached*, for the occasion of this workshop we have argued, reflected with models of comparative history of human development and diversification, through generous approach of cultural anthropology.

We propose to the medical students and to the health specialists in general a dialogue examples and methodologies with oneself, with the patients they care for and deciphering them into a coherent speech, generated by verbal and non-verbal signifiers of sound, shape and color.



Coordinators:

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Workshop Scientific Contributors:

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Simona Olaru-Poșiar, UMFVBT

Mete Özel, ARTSHIP

Slobodan Dan Paich, ARTSHIP

Daniela Șilindean, UMFVBT

Program

Day 1, 14th November 2108

13.30 – 14.00, Opening Word

14.00 – 15.30

Slobodan Dan Paich, Artship Foundation San Francisco,
Visiting Professor of “V. Babes” University Timisoara

Day 2, 15th November 2018

10.00 - 12.00, Workshops:

Elena Amăricăi: “Reading the body signs – the child patient”

Simona Olaru-Poșiar: “The colors of the disease, the child patient”

Diana Boc-Sinmarghitan & Patricia Dumescu-Pop: “Student in medicine, initiation by language: mother tongue versus foreign language”

14.00 - 15.30

Tolga Ayıklar: “Diagnosis in Altaic Cultures”

16.00 - 18.00, Workshops:

Teodora Anghel: “What about personal development in a medical school?”

Codrina Levai: “Talking to patients”

15.30 – 16.45, **Coffe Break**

Daniela Șilindean: “ITI – Illness, theatre, identity”

Alina Mazilu: “Reading the stage signs”



Lecture 1:

“Inherited Wisdom of Reading Sings:

Historic overview of symbolic, cultural and medical prognostic methodologies”

Hall L



Hall L, Room 348, Room 323

“Word, Code, Shape – anthropology, sociology, art and medicine dialoguing with health”

Hall L, Room 348, Room 323

Day 3, 16th November 2018

12.00 – 13.30

Slobodan Dan Paich, Artship Foundation San Francisco,
Visiting Professor of “V. Babes” University Timisoara

Lecture 2

16.30 – 18.30, Workshops

Mete Özel: “Oral History of a Family”

Danina Muntean: “The power of storytelling”

Gabriela-Mariana Luca:

“The Goodwill Journal - Writing to myself. Healing Writing Practice”

18.30 – 19.00

Gabriel Kelemen, UVT: “The Meander Archetype - Nature and experiment”

19.00 - Conclusions – chair, **Slobodan Dan Paich**

Opening of the **Exhibition: “Simple Moments”**

Curators: **Gabriel Kelemen & Gabriela-Mariana Luca**

The exhibition will contain a selection of all works of the participants in the workshop: students, patients, professors, researchers, artists.

All the sessions of the event will be held at the “Universitatea de Medicina si Farmacie Victor Babeş” din Timișoara. This event will be open to interested researchers, students, teachers, artists etc. Participation will be free, but an advance registration is recommended before November 5, 2018.

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Hall L

Lecture: “Ibn Sina (Avicenna) Methodologies and Observations”

Hall L, Room 348

Exhibition: “Simple Moments”



ARTSHIP Foundation